

SOME SAYS OF THE WORLD.

AMUSING PUPPET SHOWS FOR CHILDREN'S PARTIES.

TEMPTING Dainties FROM DELICATESSEN STORES—THE MILLENNIUM APPROACHING FOR TIRED HOUSEKEEPERS.

There are many amusing performances that may be successfully and inexpensively carried out with very small children, either to add to the attractions of a child's party or to raise a little money for some charity. One of the most amusing of these is a vaudeville performance of a puppet show. The puppets are made like rag dolls without the heads, and are dressed to represent the typical characters of the day, male and female, for instance. There are the bicyclists, the golfers, the caddy; if on the seashore, the brothers, and any other types, either local or general, that suggest themselves. These dolls are about a foot and a half high, and are made to stand on a shelf fastened to the side of a long, straight screen covered with white calico, in which slits are cut sufficiently large to allow the head of a child to go through. The bodies of the puppets are seen to the screen, the feet resting on the shelf already mentioned, and the arms left free to move up and down by the means of strong black thread, which is passed through the slit and is manipulated by the child behind the screen, who jerks the doll up and down, whose own head, poked through the slit, appears to form part of the puppet's head. Of course each head is made up more or less to accord with its character. The performance is conducted somewhat like a minstrel show; there are jokes and songs and choruses, the songs being adaptations of the latest popular ditties, with as many local and personal allusions as possible. The effect of the small bodies and large, animated heads is quite startlingly realistic.

Another charming little adaptation of this same idea of the screen puppet heads is the garden of Mistress Mary, consisting of "Cockshells and silver bells, and pretty maid in a row." On the screen in realistic fashion are painted sunflowers of different heights, with their brown leaves and stiff stems, a slit being cut in the disk of each flower to allow a child's head to go through. In front of the screen, on the floor or stage, are placed pots of flowers, and the leaves of the sunflowers must be painted thick enough at the base to entirely cover the white calico in a Watteau rhododendron costume, and the chorus of sunflowers either sing the old nursery rhyme or, what is still better, a little operatic scene is enacted between Mistress Mary and her flowers.

Still another comical little representation may be given by having the screen represent a brick wall on which the Humpty Dumpty family are either sitting or standing. To make these funny little dwarfs the children's arms and feet, which may easily be made with the aid of long stockings and shoes; the body is then made very rotund, like an egg with false arms, and the heads are the children's own, made up to suit their different characters. After a dance and a song they all disappear over the wall with a shriek, and all the legs appear up above the wall as if the children were giving a last convulsive kick before taking the plunge downward. A voice from behind the screen sadly chants their fate:

The Humpty Dumpty family sat on a wall;
The Humpty Dumpty had a great fall;
Not all the king's horses nor all the king's men
Can get the poor Humpty up again!

A trunk in the corner, filled with theatrical props and a large laundry clothesline covered on one side with calico painted to represent an interior, and on the other a garden wall, will afford much amusement to children of an imaginative turn of mind, giving them a little theatre of their own, as it were, where they can enact their little plays and change their scenes at pleasure.

DAINTIES EASY TO SERVE.

Delicatessen nowadays at a shop's signboard means much more than it used to when the tempting description stood only for the German dainties dear to the heart of the Teutonic element in our midst, but not particularly tempting to others. Now, however, the name covers endless possibilities, and anything from a slice of tongue to an elaborate dish prepared ready for the consumption of gastronomic titbits, which seem to fulfil the modern version of the old German fairy story of "Tischlein deck dich." All kinds of tempting little courses are here provided at a moderate cost, solving the question of sudden emergencies for many a harassed housekeeper when she finds it necessary to add to her menu. "What is that?" she asks a clerk who comes to the door. "A slice of tongue, please," she says. "What is that?" she asks a clerk who comes to the door. "A slice of tongue, please," she says. "What is that?" she asks a clerk who comes to the door. "A slice of tongue, please," she says.

There is also true of the social world. Those who sail down the stream of life, who consider every day as a day of reckoning, and who are content with a simple and unassuming life, find it impossible to set forth an attractive and appetizing table. It is among the possibilities of the present day, however, that a simple and unassuming life is possible. It is among the possibilities of the present day, however, that a simple and unassuming life is possible. It is among the possibilities of the present day, however, that a simple and unassuming life is possible.

THE MAN WHO LAUGHS.

A sense of humor, however, is the buoyant spirit that floats on the storming seas of trouble, and in the end comes safely to port, while the heavy hearted and despondent souls go under. A perception of the ridiculous is a panacea for many of the woes of existence, and whoever has this consolation, is, whatever be the buffet of fortune, not wholly comfortless. The steadily buoyant and assured woman, serenely patronizes a friend of her youth and kindly invites her to afternoon tea. Little knows how the poorer but cleverer woman sees her family off in shrieks of laughter as she imitates for their amusement the pomposity and pretensions of the great lady, who, poor soul, feels quite self-complacent over her well-meant but somewhat mistaken kindness.

There is something delightfully realistic in the position of the young couple in a clever modern comedy, who, while the husband is endeavoring to quit, and retains all their luggage for back payment, are chiefly concerned that their superior nurse in their employ should not know of the circumstance. The excuses they invent to account for her sudden dismissal, their dismay when they find the obdurate landlady insisting on keeping the box belonging to the superior young person, as well as theirs; the joy when a friend unexpectedly pays a visit, and the small details that enable the woman off in ignorance of their humiliating position, and finally their sense of humor which saves them from despair, is admirably depicted. "Care killed a cat," reiterated the genial baron in Longfellow's Hyperion, and certainly it is better to laugh than to cry over the inevitable.

SWEET TWENTY, NOT SWEET SIXTEEN.

Is sixteen sweet? Mothers as a rule will agree that the adjective is misplaced. The maiden who stands

Where the brook and river meet
Is apt to be either a very unmanageable young person with the immature mind of a child, or the will and obstinacy of the woman, or a tender, impossible sort of creature with "feelings" who indulges in morbid introspection and the luxury of fancying herself misunderstood. The truth of the matter is, that sixteen is the age of all others that is the most difficult for a girl. As a rule, at that period of their lives are frankly called "cubs," and are generally kept so busy at school that they have no time to devote to the study of the subject. It is different, adolescence with them is a trying period. A French author alludes unkindly, but cleverly, to that curious personality of the modern young girl who does not know how rightly to speak, or to

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MRS. BISHOP'S CHARITY.

THE CATHERINE STREET MISSION RUNS AN ADMIRABLE DAY NURSERY.

KINDERGARTEN TRAINING FOR THE BABIES

WHOSE MOTHERS ARE AT WORK THROUGHOUT THE DAY—A READING-ROOM FOR SAILORS—MOTHERS' MEETINGS.

A Tribune reporter called at the Catherine Street Mission a few days ago and saw forty bright-faced, well-fed and well-cared-for children there. In one corner of the large room on the first floor a number of the little ones were busy with their kindergarten exercises. One little fellow, whose big black eyes glowed with interest, was trying to build a Queen Anne cottage with little, unsteady blocks. "Hello!" he cried as the reporter bent over him. "Sammy, is that the way we salute visitors?" questioned the teacher.

"No, I don't," returned Sammy in a puzzled way.

"I know," said another little boy, and howling gravely he cried: "How do do, how do do, how do do?"

Instantly the other little ones were all saying: "How do do, mac'am? I'm well; how do do?"

The second little boy, the teacher explained, knew hardly any life outside of the kindergarten. His father deserted his mother when he was a mere baby, and he and two others were supported by her. She scrubbed floors and cleaned offices all day and returned for the children in the evening. And yet, like was happy. Another little one's mother has to support a sick husband and seven children, and still another woman, whose husband is a drunkard, has to support the entire family. Miss Weatherly, the teacher, is the confidante of all the mothers, and knows their sorrows so well that she endeavors to be a mother to each of the little ones in her care.

"One has to live here among them," she said, "to understand the things that keep up their such trials. We are trying to do all we can to help them."

A CHERFILL NURSERY.

Upstairs is the nursery, clean, bright and cheery. A little tot in a crib was lustily calling for her mamma, and a nurse like was trying to amuse her with a doll, at the same time examining her feet with a hot water contrivance. There was a little with a hot water contrivance. There was a little with a hot water contrivance. There was a little with a hot water contrivance.

He stared vacantly at everybody and played seriously with a little tick machine as if his life depended upon its running right. All the other children were bright, joyful and happy, and the nurse said that the only regret she had was that their old clothes had to be put on them each evening and the clean frocks and dresses were taken off. Monday, she said, is always the hardest day at the nursery, because the mothers give the infants anything they want to eat during Sunday, with the result that the little ones are feverish from indigestion. The children are clever enough to know that if they cry long enough the mothers will yield, but they do not try vigorously to the morning bath, but gradually they become accustomed to it, and the mothers are glad to bathe them. At 10 o'clock they are all tucked away in their beds for a nap, and the neglected sleep as contentedly as so many little princes.

MRS. BISHOP'S CHARITY.

The work is conducted by Miss M. A. Delaney and her sister, Dr. Delaney. It is supported by Mrs. Bishop, who is not content with merely paying bills, but frequently goes there, taking a whole-hearted interest in everything that goes on. Delaney has a free dispensary on the first floor, where the poor people of the neighborhood are treated. Hundreds take advantage of this charity.

The same mission maintains a free reading-room for sailors, large, cheery and well stocked, with a large collection of books and newspapers. Open-air meetings are held on the docks on Sunday. There are mothers' meetings on Wednesday afternoons, and plain, simple, practical talks on hygiene, the care of children and the influence of the body on the soul are given.

A PEEP AT THE MARKETS.

The markets yesterday contained a fine display of apples, chestnuts, grapes and hickory-nuts. Grapes are still cheap; chestnuts are plentiful and dear; vegetables are about the same, but fish and game vary in price.

FRUIT AND NUTS.

Chestnuts are now selling for 25 to 40 cents a pound; medium large, 25 cents; good table apples, 25 cents a dozen; cooking apples, 12 cents a quart; oranges, 50 cents a dozen; lemons, 16 cents a dozen; lemons, 16 cents a dozen; plums, 10 cents a dozen; California peaches, 25 cents a dozen; grape fruits, 10 to 20 cents each; Maryland peaches, 40 cents a basket; Missouri peaches, 40 cents a basket; 40 cents a basket; muskmelons, 10 cents each; Havana and Jamaica pineapples, 45 to 70 cents each; native pineapples, 15 cents each; Jersey peaches, 45 cents a basket; State peaches, 30 cents a basket; Japanese plums, 20 cents a basket; Jersey plums, 35 cents a basket; bananas, 25 cents a dozen; Bartlett pears, 40 cents a dozen; black currants, 10 cents a quart; Concord grapes, 10 to 15 cents for a twelve-pound basket; Delaware grapes, 10 cents a basket; Niagara grapes, 15 cents a basket; California Tokay grapes, 6 to 30 cents a pound; coconuts, 5 cents each; California pears, 20 cents a dozen; Delaware peaches, 50 cents a basket, and hothouse nectarines, 40 cents a basket.

FISH.

At the fish stalls large bass sell for 20 cents a pound; medium bass, 22 cents; pan bass, 18 cents; black bass, 15 cents; medium bluefish, 8 cents; large bluefish, 10 cents; large blackfish, 10 cents; butterfish, 10 cents; market cod, 6 cents; codfish steaks, 10 cents; live codfish, 10 cents; small dressed eels, 15 cents; live eels, 10 cents; small flounders, 7 cents; large flounders, 9 cents; large native Spanish mackerel, 15 cents each; small native Spanish mackerel, 18 cents each; Southern sheepshead, 25 cents a pound; good quality, 18 cents; large smelt, 20 cents a bushel; sea bass, 15 cents; sole, 10 cents; fresh-caught salmon trout, 12 cents; weakfish, 8 cents; whitebait, 15 cents; large white perch, 18 cents; small white perch, 12 cents; whitefish, 18 cents; crab meat, 40 cents a pound; green turtle, 18 cents a pound; flukes, 10 cents; large fresh mackerel, 25 cents each; small fresh mackerel, 18 cents each; haddock, 8 cents a pound; chicken halibut, 18 cents; large halibut, 18 cents; Southern haddock, 18 cents; large lobster, 16 cents; small live lobster, 12 cents; pompano, 25 cents; small pompano, 15 cents; pickerel, 15 cents; red snapper, 15 cents; Western salmon, 25 cents; crawfish, 15 cents a hundred; large fresh legs, 60 cents; oyster crabs, 5 cents a dozen; large blue crabs, 10 cents a quart; large soft-shell crabs, 15 cents a dozen, and small soft-shell crabs, 25 cents a dozen.

VEGETABLES.

In vegetables, Long Island potatoes cost 35 a barrel, or 35 cents a peck; sweet potatoes, 35 cents a peck; string beans, 8 cents a quart; lima beans, 20 cents a half-peck; beets, two bunches for 5 cents; red, white and Savoy cabbages, 10 to 15 cents a head; carrots, 25 cents a dozen bunches; cauliflower, 10 to 25 cents a head; Jersey corn, 25 cents a dozen ears; celery, 15 cents a flat bunch; table celery, 25 to 40 cents a bunch; chervil, 10 cents a bunch; chives, 5 cents a bunch; watercress, 5 cents a bunch; escarole salad, 5 cents a bunch; egg plant, 10 to 20 cents each; garlic, 10 cents a bunch; knot celery, 4 cents a knot; leeks, 5 cents a bunch; Boston lettuce, 5 cents a head; romaine, 5 cents a bunch; mushrooms, 80 cents a pound; oyster mushrooms, 15 cents a bunch; okra, 30 cents a hundred; red, yellow and white onions, 10 to 15 cents a quart; Spanish onions, 15 cents a pound; parsley, 5 cents a bunch; sweet peppers, 20 cents a dozen; all varieties of herbs, 2 cents a bunch; parsnips, 8 cents a quart; pumpkin, 10 to 20 cents each; rampanc, 10 cents a bunch; radishes, two bunches for 5 cents; Brussels sprouts, 15 cents a quart; shallots, 30 cents a bunch; spinach, 15 cents a half-bunch; white chard, 15 cents each; yellow Hubbard and marrow squash, 15 cents each; tomatoes, 8 cents a quart; turnips, 5 cents a bunch, and taraxacum, 5 cents a bunch.

POULTRY.

Philadelphia chickens sell for 30 cents a pound; Rhode Island chickens, 22 cents; spring roasting chickens, 22 cents; State roasting chickens, 15 cents; Philadelphia spring broiling chickens, 15 cents a pair; State spring broiling chickens, 50 cents a pair; breakfast broilers, 15 cents a pound; spring ducklings, 15 to 18 cents; Boston spring geese, 20 cents a pair; turkeys, 16 to 22 cents; boiling turkeys, 15 cents; roasting turkeys, 15 cents; extra Vermont turkeys, 12 cents; salad fowl, 11 cents; venison, 25 cents; Philadelphia white squabs, 35 to 40 cents a dozen; Philadelphia white squabs, 35 to 40 cents a dozen; English squabs, 35 to 40 cents a dozen; golden plover, 35 to 40 cents a pair; golden plover, 35 to 40 cents a pair; partridge, 15 to 20 cents a pair; woodcock, 15 to 20 cents a pair; English quail, 15 to 20 cents a pair; canvas-back ducks, 15 to 20 cents a pair, and reduced ducks, 15 to 20 cents a pair.

WOMAN'S REALM



MISS FRANCES WILLARD.

TORONTO WHITE RIBBONERS

MISS OLIFIA JOHANNSDOTTIR, OF ICELAND, TO BE A GUEST.

THE POLYGLOT PETITION, WHICH HAS BEEN SIGNED IN FIFTY LANGUAGES BY EIGHT MILLION PEOPLE, MAY BE PRESENTED TO PARLIAMENT DURING THE CONVENTION.

The city churches of Toronto will to-day have white-ribbon ministers occupying their pulpits. In London two years ago, when the world's convention met there, two hundred women delegates and

city and the British Woman's Temperance Association. She will make an address to-morrow afternoon.

Mrs. Mary E. Sanderson, the World's Woman's Christian Temperance Union treasurer, is claimed by the Canadians, though she is of English birth. She has lived most of her life in Canada, received her education there and is devoted to the uplifting of her adopted country. She began temperance work in 1883, and has been local, county and provincial president since she allied herself to W. C. T. U. work.

In the absence of Mrs. Josephine Butler, the world's superintendent of the purity department of the W. C. T. U., Dr. Mary Wood-Allen, superintendent of the purity department of the National W. C. T. U., will conduct a purity conference to-morrow morning. Dr. Wood-Allen's tact and oratory are declared by many to be second only to Miss Willard's. She is a clear, attractive and forceful speaker. Her aim, she declares, is to show people that the origin of life is a sacred and beautiful as its end. Two of her books—"Almost a Woman" and "Almost a Man"—are most interesting and remarkable. She is the editor of the magazine devoted to social purity interests, called "The New Crusader." She is a woman of broad culture and liberal charity.

Miss Anna A. Gordon, Miss Willard's private secretary and the world's superintendent of juvenile work, is one of the best-known W. C. T. U. workers. She is a quiet but persuasive and attractive speaker and has remarkable executive ability. She plans Miss Willard's temperance campaigns, as it were, and, as Miss Willard herself says, "is wherever you want her all the time." She made an address yesterday afternoon.

Mrs. Frances J. Barnes, general secretary of the "Y" branch of the W. C. T. U., is a New York woman who enjoys the distinction of being able to keep her external department of work always attractive to young women. She has been connected with the "Y" since 1878, and is considered a woman of strength and magnetism. She spoke yesterday afternoon on the subject, "The Young Woman's Branch."

LADY WINDEYER.

One of the most prominent of all the foreign delegates is Lady Windeyer, the National superintendent of the department of franchise in the Australian W. C. T. U. She is from New South Wales, and her position, culture, wealth and natural ability have made her a prominent figure in the movement.

Among the interesting women who are prominent lights of the convention is Miss Olifia Johannsdottir, the president of the National Woman's Christian Temperance Union of Iceland. She left Iceland in September, going to Norway, thence to England, and then coming to this country. She is considered the leading woman of her land, and a most eloquent and powerful speaker. She has traveled extensively, and has gained a broad and diversified culture and development.

It is her great ambition to bring her countrywomen upon an absolute equality with men, and already Iceland women have more freedom and privileges than those of any other European country. This popular and gifted daughter of the far North has been recently made the vice-grand chief templar for the I. O. O. F. of Iceland, and the members of that order will accord her a warm welcome in this country. Simple, gentle and artless in speech and manner, Miss Johannsdottir is said to be a most magnetic speaker, and to be utterly fearless when she is aroused and knows she has right on her side. She made an interesting report yesterday afternoon.

Miss Agnes Slack is another well-known visitor from a foreign clime. She is from Derbyshire, England, and has been a prominent figure in the movement for many years.

Miss Lily Dewhurst, a famous factor for good in Australia, has aided in every way such noble enterprises in her country as the Woman's College, the Home for Consumptives and the Womanhood Suffrage League of New South Wales. She was formerly introduced to the convention yesterday afternoon, and made a brilliant and effective talk. To-morrow evening the children of Toronto will make a great demonstration in Mussey Hall. The extent of the W. C. T. U. work throughout the world will be presented by three companies of children, one representing the British nation and carrying the Union Jack. They will march and form fancy figures while the band plays a medley of British airs. When the march is ended the children will sing "Rule Britannia." The Stars and Stripes will then appear, one of the companies of children representing America. They will go through a beautiful march while the band plays National airs. At the last the children will sing "The Star Spangled Banner." The American and British companies will then march together and go through with a number of pretty figures, while they sing alternately verses from their national anthems. The march will be a brilliant and effective talk. The song, "The Tie That Binds Our Hearts in Christian Love," and is believed to be prophetic of that time when arbitration shall settle all national disagreements rather than the barbarity of war.

The third company of children will represent the foreign nations, and the band will play many different National airs while the children march. At the last, "Hail to the Land of Our Fathers" will be sung, and the closing rally and march will serve to show how the white ribbon is woven around the world. The exercises will close by the singing of the popular Woman's Christian Temperance Union hymn:

"Christ for the world we sing,
The world to Christ we bring."
THE POLYGLOT PETITION.

One of the most interesting features of the convention will be the public exhibition of the polyglot petition. It is more than probable that this wonderful petition will be presented to the Canadian Government while the members of the convention and the World's Woman's Christian Temperance Union officers are the guests of Toronto. More than twelve years have elapsed since this remarkable appeal to the nations of the earth was written, and Miss Willard says if she had to rewrite it she would most certainly include the enfranchisement of women among the requests specified. She

believes God will not suffer men alone to work out the great redemption of the race from the halcyon of opium, the brutality of impurity and the bewilderment of drink. She continues: "Hand in hand, men and women have traversed the Sahara of ignorance and have escaped from the City of Desolation. Hand in hand they will mount the heights of knowledge, purity and peace." The story of the petition is exceedingly interesting. This is its object:

To raise the standard of the laws to that of Christian morals, to strip away the safeguards and sanctions of the State from the traffic in opium and the opium trade, and to protect our homes by the total prohibition of these curses of civilization throughout all the territory over which all governments extend.

Miss Willard wrote it after reading a book on the opium traffic in China and India. So deeply touched was she by the lessons the book conveyed that the conception of the polyglot petition came like an inspiration, and in what she calls "The Den," at West Cottage, Evanston, Ill., she framed the great appeal. It began its travels in 1885.

We know that indulgence in alcohol and opium and in other vices which disgrace our social life makes misery for all the world, and more of all for us and our children. We know that stimulants and opiates are sold under legal guarantees which make the governments partners in the crime. We know that these things are often forced by treaty upon populations who are not prepared to accept them. We know that the opium trade is a great evil, and that it is our duty to raise the moral tone of society and render vice difficult.

We have no power to prevent these great iniquities beneath which the whole world groans, but you have the power to raise your own standards of morality and to prevent the sale of these things. We know that the standard of the law to that of Christian morals, to strip away the safeguards and sanctions of the State from the traffic in opium and the opium trade, and to protect our homes by the total prohibition of these curses of civilization throughout all the territory over which all governments extend.

In the autumn of 1896 Lady Henry Somerset presented the petition to Queen Victoria at Balmoral. In 1898 the officers of the World's and National Woman's Christian Temperance Union presented it to President Cleveland, Miss Willard during Mr. Cleveland and making the presentation. During Mr. Cleveland's administration, Miss Willard and Lady Henry Somerset proposed to present it to the rulers of as many nations as they can visit. The number of names signed to the petition is nearly eight millions, representing forty-nine different countries.

HANDBOOK FOR TEMPERANCE WOMEN.

It is known to many that Miss Willard made the pamphlet containing her annual addresses a handbook for the temperance women, including a general survey of the field in respect to what the year has accomplished and what she deems the best plans for the year to come, but in addition to this she gives facts and argument that can be used as paragraphs in the local press; she provides lists for speakers, and her own words are all the leading philanthropic and reform movements of the day.

This year Miss Willard has two addresses—the one given in Toronto yesterday before the delegates of the World's Woman's Christian Temperance Union and the other to be delivered in Buffalo at the twenty-fourth annual meeting of the National Woman's Christian Temperance Union, on October 25. These addresses include seventy-five topics, and are fearless and radical in their nature, which has long been known to characterize the Woman's Christian Temperance Union and its leaders.

Total prohibition by law, by politics and by women's ballot; total prohibition of any form of regulation for the sale of alcohol and opium; whether public or private, on the race track or in the parlors—these are some of the provisions stoutly defended by the White Ribbon army. She congratulates Miss Slack, who has developed the work in Ireland; Miss Parrish, who is organizing in Japan; Miss Hume, who is introducing police matrons to the cities of Australia and New Zealand; Mrs. Phillips, who has started a White Ribbon party in India; Miss Agnes Slack, who organized the W. C. T. U. of Ireland; Mrs. Northern Fields, who has introduced the methods of the Temperance Union into the work of the Woman's Christian Temperance Union in Finland, Sweden and Norway in the interests of the women of those countries; and the fact that this in the United States of the fifty presidents of States and Territories, forty superintendents, twenty-one organizers and lecturers. The present movement has never made such progress as in the present year, especially have the metropolitan dailies taken an interest in the work, and the movement of purity in literature and art has received its chief development through friendly editors; the fact that the United States has placed sixteen million of school children under scientific temperance instruction is especially noted, and the fact that a woman was a delegate to the anti-alcohol conference recently assembled in Brussels, where the temperance ground against moderate drinking was taken by learned scientists; also the department of physical culture, whereby common-sense methods of dress, food and exercises are being introduced through public-school systems into the daily life of the coming generation; the fact that the country endorses the temperance cause by the publication of a law, the most encouraging token of progress in the last century.

PROGRESS OF TEMPERANCE WOMEN.

The enfranchisement of women in Arizona and the submission of amendments to give them the ballot in New York and Washington and in South Dakota is referred to, and a statement of the progress of women during the year, their entrance upon new employments, etc., is given in an appendix; the labor question comes in for generous recognition; it is declared that "We believe in a living wage; in eight hours; in the control of our own labor; in justice as opposed to greed of gain; in the development of evolution, not by revolution of a universal brotherhood. We believe in the gospel of the Golden Rule, and that each man's habits of life should be an example and a benefit for every other man to follow."

The spirit of the Crusade mothers is earnestly invoked; that their daughters, while intent upon incarnating the spirit of Christ in the customs of society and the laws of the land, may remember the hiding of their power; walk by the same rule, and be as true to the law as the law is to the land.

Miss Willard treats all "patent politics" and contrasts the success of no license in Cambridge, Mass., a city of eighty-five thousand inhabitants, with the "Princeton Alumni Hotel" and the hotel class of the world is furnished in that goodly Presbyterian stronghold. She has a good word to say for Wilson Barrett, "Sign of the Cross," and takes the ground that Christian people must develop an intelligent discrimination in all relations to the drama of the future.

In opposition to all compromises, Miss Willard takes the ground that the keynote of the world's womanhood must always be caught from the trumpet of the Gospel, and that no patriot serves his country so well as he who sets before it the highest moral ideal.

A DEACONESS FROM LONDON.

An exceedingly interesting lecture is Miss Lily Dewhurst, better known as "Sister Lily," a deaconess from the West London Mission. "Sister Lily" gave an interesting account of her experiences in the mission work of Hugh Price Hughes since its commencement in 1882. She represents one of the most important organizations in the world, that of the deaconess movement. For eight years she was the sister-in-charge at "Katherine House," where the deaconesses have a magnificent establishment. She has been in the deaconess movement for two years ago, owing to the increase in her public work. Her influence and power of attraction in the world's womanhood is a fact of which women and girls, meeting every week, have grown into a congregation. She is a popular and effective speaker. Last night a picturesque and earnest

speaker was Miss Rebecca Krikorian, the daughter of the pastor of the Protestant Church at Aintab, Turkey. Miss Krikorian organized a strong temperance and rescue work in Aintab, and was successful in carrying on the work in Turkey. She has succeeded in setting aside many of the Oriental ideas in regard to women and her work has been accomplished a wonderful task among both men and women in her native country. She is a good speaker, and is well posted on matters pertaining to Armenia.

A WOMAN'S BRASS BAND.

Heppner, Ore., has a woman's brass band, the members of which are composed of the daughters and mothers of prominent families in the town. The band is a year old and is already famous throughout the Northwest. No political candidate ever dreams of making a speech without first securing the attractive help of the Woman's Band, and they are in great demand for picnics, church socials and concerts. The members wear a uniform of blue and white, and are distributed as follows: E. flat cornet, Mrs. E. W. Rhoads; solo B flat cornet, Mrs. J. D. Brown; first B flat cornet, Mrs. R. C. Williams; second B flat cornet, Mrs. S. P. Gorman; solo alto, Mrs. C. A. Minor; first alto, Mrs. Amy Curran; second alto, Miss Martha Cote; first tenor, Mrs. S. W. Spencer; second alto, Miss Dot Warmouth; baritone, Mrs. George Couse; bass, Mrs. Lane Rhoads; E flat tuba, Miss Edna Atkins; snare drum, Miss Lily Miner; bass drum, Miss Cora Rhoads.

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A WOMAN'S BRASS BAND.

Heppner, Ore., has a woman's brass band, the members of which are composed of the daughters and mothers of prominent families in the town. The band is a year old and is already famous throughout the Northwest. No political candidate ever dreams of making a speech without first securing the attractive help of the Woman's Band, and they are in great demand for picnics, church socials and concerts. The members wear a uniform of blue and white, and are distributed as follows: E. flat cornet, Mrs. E. W. Rhoads; solo B flat cornet, Mrs. J. D. Brown; first B flat cornet, Mrs. R. C. Williams; second B flat cornet, Mrs. S. P. Gorman; solo alto, Mrs. C. A. Minor; first alto, Mrs. Amy Curran; second alto, Miss Martha Cote; first tenor, Mrs. S. W. Spencer; second alto, Miss Dot Warmouth; baritone, Mrs. George Couse; bass, Mrs. Lane Rhoads; E flat tuba, Miss Edna Atkins; snare drum, Miss Lily Miner; bass drum, Miss Cora Rhoads.

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